

A Trip to the Hong Kong Heritage Museum

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On the 27th February, 2025, all P.5 students went to visit the Hong Kong Heritage Museum to learn more about Hong Kong's music history. We went there by coach. We were on cloud nine because we had wanted to go there for a long time.



Hong Kong Music in the 1950s to 1970s

In the 1950s, Hong Kong music inherited the Lingnan culture. People listened to Cantonese opera songs. Then, "tea dancing" became popular. In the 1960s, young films starring Josephine Siao Fong Fong and Connie Chan Po-Chu were extremely popular. In the 1970s, many singers used Cantonese slang to write songs, and they enlivened the music world.

Hong Kong Music in the 1990s to 2010s

In the 1990s, many Hong Kong singers hosted concerts at home and abroad, taking Hong Kong popular music to mainland China and overseas. Some Hong Kong songs were translated into Malay, Thai, and Vietnamese. Singers such as Sam Hui, Anita Mui, and Andy Lau were very popular.



Hong Kong Music Nowadays and the Singer I Admire

I don't think Hong Kong music is popular nowadays because people listen to music from other countries such as Korea, and the United States of America. Personally, I admire Sam Hui because I like his songs with lyrics about the lives of grassroots people, such as "Work like slaves for pennies for life".

Things I am Proud of About Hong Kong

Although Hong Kong music is not as popular as it once was, I think the songs are still nice to listen to. In my opinion, I remain truly proud of Hong Kong music. I hope more people will come to appreciate it one day in the future.



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